Mr Howard 30th April 1931

9LE	DATE	INITIALS
11.11.0 SALE	30.IV.31	HOWARD
PURCHASE		
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1931.

COINS

The Collection of
the late W. E. GRUNDY, Esq.,
of Leicester.

Day of Sale:
Thursday, April 30th—Lots 1 to 273

On View Tuesday and Wednesday prior and Morning of Sale

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No. 89.

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CATALOGUE of

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

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AUCTIONEERS Glendening

Date 30/4/31

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249	2	2	3				
252	2	-					
262	2	6					
266	4	5					
269		18					
	£ 11	11	-				
		2					

No. 31

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30 APR. 1931 192

LOT.		£	s.	d.
249		2	4	
252		2		
262		2	6	
266		4	5	
269			18	
		11	13	..

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16 1 0
45 9 0
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CATALOGUE

OF

ENGLISH COINS

Collected by the late W. E. GRUNDY, Esq.

(Now Sold by Order of His Executors).

On THURSDAY, APRIL 30TH, 1931.

AT HALF-PAST ONE PRECISELY.

LOT

1 *N*, **Edward III.,** Noble (1351–1360), EDWARD . DEI . GRA . REX . ANGL . Z . FRANC . D . B ., *rev.* IHE . AVTEM TRANCIENS . P. MEDIVM . ILLORVM IBAT. *Very fine* 1

2 *N*, —— Noble (1360–1369), EDWARD DEI . GRA . REX . ANGL DNS . HYB . Z . AQVT ., *rev.* TRANSIENS, PER, MEDIV, ILLORVM . *Fine* 1

3 *N*, —— Noble (1369–1377), EDWARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQVIT, flag at stern of vessel, *rev.* as last, but MEDIVM for MEDIV. *Very fine and rare, probably of Calais mint* 1

4 *N*, —— Half Noble (1360–1369) ; and two Quarter Nobles, one with, the other without the French title. *Fine* 3

5 *Æ*, **Richard II.,** Noble, with flag at stern of vessel (Calais mint), RICARD . DI . GRA . REX . ANGL . Z . FRANC . DNS . HIB . Z . AQT ., *rev.* MEDIV . ILLORVM. *Very fine and rare* 1

(PLATE 1.)

6 *N*, **Henry V.,** Noble, mullet by King's sword arm, quatrefoil in second quarter of reverse. *Very fine and scarce* 1

7 *N*, **Henry VI.,** Noble, Trefoil coinage, annulet at King's wrist, lys after HENRIC, mullet after IHC, trefoils in legends. *Extremely fine* 1

8 *N*, —— Noble, Trefoil coinage. *As last, but not so fine* 1

9 *N*, —— Half Noble, Trefoil coinage, lys after HENRIC, mullet after DOMINE; and two Quarter Nobles of the Trefoil coinage. *Very fine* 3

10 *N*, **Edward IV.,** Ryal, *m.m.* sun on reverse only, trefoils in legends. *Extremely fine* 1

11 *N*, —— Ryal, *m.m.* crown on reverse only, trefoil stops to legends. *Very good* 1

12 *N*, —— Half Ryal, *m.m.* crown on reverse only, DOMINE . NE . IN . FVRORE . TVO . ARGVAS . ME. *Very fine* 1

(PLATE 1.)

13 *N*, —— Quarter Ryal, *m.m.* crown, E above shield, lys below, rose to left, sun to right. *Very fine* 1

(PLATE 1.)

14 *N*, —— Angel, *m.m.* cinquefoil, St. Michael with one foot on the dragon, E and rose on either side of cross. *Very fine* 1

15 *N*, Henry VII., Angel, 2nd coinage, *m.m.* cross crosslet, St. Michael with both heels on the dragon, Half Angel, *m.m.* pheon. *Fine* 2

16 *N*, Henry VIII., Half Sovereign, 4th coinage, *m.m.* annulet enclosing pellet. *Unusually fine* 1

17 *N*, —— Crown and Half-Crown, *m.m.* arrow, H and I at sides of shields and roses (Henry and Jane Seymour). *Fine* 2

18 *N*, —— Crown, *m.m.* rose, H and K at sides of shield, Henry and Katherine of Aragon. *Very fine* 1

19 *N*, —— Half-Crown, *m.m.* rose, H and K at sides of rose. *Extremely fine* 1

(PLATE 2.)

20 *N*, —— Angel and Half Angel, 1st coinage, *m.m.* castle, *obv.* HENRIC VIII. *The former fine, the latter very good and rare* 2

21 *N*, —— Angel, 3rd coinage, 1543, *m.m.* lys, annulet on side of ship, HENRIC 8. *Very fine* 1

22 *N*, Henry VIII., Crown, 3rd coinage, *m.m.* W.S. monogram, and quatrefoil, struck by Sir William Sharington, master of the mint at Bristol. *Very fine* 1

23 *N*, **Edward VI.,** 1st coinage, with Henry VIII.'s titles, Half Sovereign, *m.m.* K, K also below shield on reverse. *Unusually fine and rare* 1

24 *N*, —— Half Sovereign, 1st coinage, *m.m.* E, E also below shield. *Fine* 1

25 *N*, —— 2nd coinage, Half Sovereign, *m.m.* arrow, *obv.* SCVTEM FIDEI, &c., bare-headed bust of boy to right. *Very fine* 1

26 *N*, —— 2nd coinage, Half Sovereign, *m.m.* arrow, *obv.* EDWARD ; VI ; &c., crowned bust to right, roses after each word of reverse legend. *Fine* 1

27 *N*, —— **Sovereign,** 4th coinage, *m.m.* **y** (Sir John Yorke), Southwark mint, *rev.* square shield supported by lion and dragon, E.R. on tablet below. *Very fine and rare* 1

(PLATE 1.)

28 *N*, —— Half Sovereign, 4th coinage, *m.m.* ton, similar in type to the last. *Fine* 1

29 *N*, —— Half Sovereign, 4th coinage, *m.m.* **y** (Sir John Yorke), Southwark mint. *Very fine* 1

30 *N*, **Elizabeth, Fine Sovereign,** *m.m.* scallop (1584-86), reverse legend ends NRIS, throne ornamented with dots and annulets. *Very fine and rare* 1

(PLATE 1.)

31 *N*, —— Pound Sovereign, *m.m.* woolpack (1594–96), ELIZABETH ; D.G., &c., large bust in richly decorated dress, the crown dividing legend. *Very fine* 1

32 *N*, —— Half Sovereign, *m.m.* rose (1565), small bust, the crown not dividing legend. *Fine* 1 2/12/- Baldwin

33 *N*, —— Half Sovereign, *m.m.* coronet (1567–70), similar type. *Good* 1

34 *N*, —— Half Sovereign, *m.m.* ton (1592–95), large bust, elaborate costume, the crown divides legend. *Very fine* 1 3/17/6 Seaby

35 *N*, —— Half Sovereign, *m.m.* woolpack (1594–96), similar in type to last. *Very fine* 1

36 *N*, **Elizabeth,** Half Sovereign, milled coinage, *m.m.* lys (1567–70), large bust in richly decorated armour. *Very fine* 1

(Plate 2.)

37 *N*, —— Crown, *m.m.* cross crosslet, early type with small bust; another, *m.m.* woolpack, later type, large bust; Half-Crown, *m.m.* cross crosslet. *All fine* 3

38 *N*, —— Angel, *m.m.* ermine (1571–73), ship sailing to left. *Very fine* 1

39 *N*, —— Angel, *m.m.* bell (1582–84), ship sailing to right. *Very fine* 1

(Plate 1.)

40 *N*, —— Half Angel or Angelet (*m.m.* blurred). *A fine and rare little coin* 1

41 *N*, —— Quarter Angel, *m.m.* cross (1577–81). *Fine and rare* 1

42 *N*, **James I.,** Ryal, *m.m.* rose (1605), the King enthroned, facing, a portcullis at his feet, *rev.* A . DNO . FACTVM . EST ISTVD, &c. *Very fine* 1

43 *N*, —— Unite, 1st issue, *m.m.* thistle (1603), IACOBVS . D . G . ANG . SCO . FRAN . ET . HIB . REX, half-length bust to right, *rev.* EXVRGAT . DEVS . DISSIPENTVR . INIMICI. *Very fine and very rare* 1

44 *N*, —— Unite, Half Unite, Crown, and Half-Crown, 2nd issue, *m.m.* lys, 1604, *rev.* FACIAM . EOS . IN . GENTEM VNVM. *A very fine set* 4

45 *N*, —— Unite, *m.m.* crescent, 1617; Half Unite, *m.m.* cinquefoil, 1613; Crown, *m.m.* thistle, 1603–4; and Half-Crown, *m.m.* thistle. *All fine* 4

46 *N*, —— Unite, *m.m.* coronet, 1607; Half Unite, *m.m.* scallop, 1607; and Half-Crown, *m.m.* cross, 1618. *Very good* 4

47 *N*, —— Laurel, 4th coinage, *m.m.* rowel, 1619; Half Laurel, *m.m.* trefoil, 1624; and Quarter Laurel, *m.m.* trefoil. *Very good* 3

48 *N*, —— Laurel, *m.m.* lys, 1623; Half Laurel, *m.m.* rose 1620; and Quarter Laurel, *m.m.* lys. *Very fine* 3

49 *N*, —— Thistle Crown, *m.m.* lys, 1604. *Very fine, toned and scarce* 1

(Plate 1.)

50 *N*, **James I.,** Thistle Crown, *m.m.* cross (not in *Kenyon*) ; Quarter Laurels, *m.m.* rowel and thistle ; Half-Crown, *m.m.* rose. *Very good* 4

51 *N*, —— Angel, *m.m.* scallop, 1606, ship sailing to right. *Very fine and rare* 1

(Plate 2.)

52 *N*, **Charles I., Oxford Treble Sovereign,** 1643, *m.m.* plume, half-length bust of Charles to left, holding sword and olive branch, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI, the declaration RELIG : PROT . LEG : ANG . LIBER : PAR across the field, value III. and three plumes above, date below. *Very fine and very rare* 1

(Plate 1.)

53 *N*, —— Unite, type 1, *m.m.* lys, 1625, bust in ruff, square shield ; Half and Quarter Unites, similar. *Fine* 3

54 *N*, —— Unite, type 1A, bust in ruff and armour, square shield, *m.m.* castle, 1627 ; Quarter Unite, *m.m.* negro's head, 1626. *Fine* 2

55 *N*, —— Unite, type 1A, *m.m.* anchor, 1628 ; Quarter Unite, *m.m.* heart, 1629. *Both fine* 2

56 *N*, —— Unite, type 1A, *m.m.* plume, 1630 ; Half and Quarter Unites, same *m.m.* and type. *Fine* 3

57 *N*, —— Unite, type 2, bust in ruff, oval shield, *m.m.* plume, 1630 ; Half and Quarter Unites, same type and *m.m.* *Very fine and rare* 3

58 *N*, —— Unite, type 3, bust in lace collar, oval shield, *m.m.* harp, 1632 ; Half Unite, same *m.m.* ; Quarter Unite, *m.m.* Crown, 1635. *Fine* 3

59 *N*, —— Unite, type 3, *m.m.* portcullis, 1633 ; Quarter Unite, *m.m.* ton, 1636. *Both fine* 2

60 *N*, —— Oxford Unite, 1644, *m.m.* plume, *rev.* EXVRGAT DEVS DISSIPENTVR INIMICI and the Declaration upon a continuous scroll, three plumes above, 1644 OX . below. *Mint state and rare* 1

(Plate 1.)

61 *N*, —— Angel, *m.m.* heart, 1629, mark of value X beside St. Michael. *Fine and rare, but with a large piercing* 1

62 *N*, **Commonwealth,** Unite, 1651, *m.m.* sun. *Extremely fine, round and well struck* 1

63 *N*, —— Half Unite and Quarter Unite, 1651, *m.m.* sun. *Both fine* 2

64 *N*, **Charles II.,** Unite of the 1st hammered coinage, 1660–61, *m.m.* crown, no numerals behind head. *Very good and rare* 1

65 *N*, —— Unite of the 2nd hammered coinage, 1661–62, *m.m.* crown, XX behind head. *Very fine* 1

66 *N*, —— Five Guineas, 1675, bust with lovelock and pointed truncation, edge VICESIMO SEPTIMO. *Very fine and toned* 1

(PLATE 2.)

67 *N*, —— Two Guineas, 1664, bust with pointed truncation and lovelock, elephant below (African gold). *Very fine and rare* 1

(PLATE 2)

68 *N*, —— Guinea, 1668, bust with pointed truncation and lovelock. *Extremely fine and rare in this state* 1

69 *N*, —— Guinea, 1674, rounded truncation ; and Half Guinea, 1695, of William III. *Worn* 2

70 *N*, —— Half Guinea, 1670, pointed truncation and lovelock. *Very fine, toned and rare* 1

71 *N*, —— Half Guinea, 1679, rounded truncation, no lovelock. *Very fine* 1

72 *N*, **James II.,** Five Guineas, 1688, edge QVARTO. *Fine and scarce* 1

73 *N*, —— Guinea, 1685, elephant and castle below bust. *Very good state and rare* 1

74 *N*, —— Guinea, 1686 ; Half Guinea, 1686. *Both fine, the latter scarce* 2

75 *N*, **William and Mary,** Five Guineas, 1692, edge QVARTO. *A beautiful coin, in mint state* 1

(PLATE 2.)

76 *N*, —— Guinea and Half Guinea, 1689. *Both fine and scarce* 2

77 *N*, **William III.,** Five Guineas, 1701, *fine work*, lovelock on shoulder, edge DECIMO TERTIO. *Extremely fine and rare* 1

78 *N* —— Guineas and Half Guinea, 1695. *Both very fine* 2

79 *N*, —— Half Guinea, 1696, with elephant and castle below bust. *Very good state and rare* 1

80 *N*, **Anne,** Five Guineas, 1706, post-Union type, an error, as the Act of Union between England and Scotland did not come into force until 1707, edge QVINTO. *Very fine and rare* 1

(PLATE 2.)

81 *N*, —— Two Guineas, 1711, post-Union type. *Extremely fine* 1

82 *N*, —— Guinea, 1702, pre-Union type, with rose in centre of reverse. *Very fine and rare* 1

83 *N*, —— Guinea, 1710, and Half Guinea, 1713, post-Union type. *Extremely fine* 2

84 *N*, **George I.,** Two Guineas, 1717, tie with loop. *Very fine* 1

85 *N*, —— Prince Elector Guinea, 1714, *rev.* legend ends PR . EL. *A beautiful coin, in mint state* 1

86 *N*, —— Guinea, 1726. *Fine and toned* 1

87 *N*, —— Guinea, 1715; Half Guinea, 1718; Quarter Guineas, 1718 two. *All fine* 4

88 *N*, —— Half Guinea, 1725. *Very fine, toned and rare* 1

89 *N*, George II., Two Guineas, 1738, young head type. *Extremely fine* 1

90 *N*, —— Guinea, 1734; Half Guinea, 1738, young head type. *Both fine* 2

91 *N*, —— Guinea, 1745; Half Guinea, 1760, old head type. *Both very fine* 2

92 *N*, **George III.,** *proof* Guinea and Half Guinea, 1787, by Lewis Pingo. *Plain edged proofs of the well-known spade type* 2

93 *N*, —— Pattern Third Guinea, by Yeo, 1776, *rev.* MAG . BRI . FR . ET . HIB . REX ., lion standing upon a crown, edge plain. *Brilliant and rare* 1

94 *N*, **George III.,** Shield Guineas, 1770 and 1774; Half Guineas, 1762, 1764, and 1786; Third, 1797; and Quarter, 1762. *All fine* 7

95 *N*, —— Spade Guinea, 1789; Half Spade Guinea, 1793; Thirds, 1802, 1806, and 1810. *All very fine* 5

96 *N*, —— Garter Guinea, 1813; Halves, 1803 and 1804; Third, 1798; Sovereign, 1820; and Half Sovereign, 1817. *Very fine* 6

97 *N*, **George IV.,** pattern Five Pounds, 1826, by W. Wyon, Chantrey's bust, edge SEPTIMO. *A brilliant proof* 1

(PLATE 2.)

98 *N*, —— *Proof* Two Pounds, 1823, by Merlin and Pistrucci, edge ANNO REGNI IV. *Brilliant and scarce* 1

99 *N*, —— Sovereign, 1821; Half Sovereigns, 1821 and 1824, by Pistrucci; Sovereign, 1825; Half Sovereign, 1826, by W. Wyon. *All very fine* 5

100 *N*, **William IV.,** pattern Two Pounds, 1831; and Half Sovereign, 1831. *Both brilliant, plain edged proofs* 2

101 *N*, —— Sovereign, 1837; Half Sovereigns, 1834 and 1835. *Very fine* 3

102 *N*, **Victoria,** pattern Five Pounds, 1839, *rev.* DIRIGE DEVS GRESSUS MEOS, the Queen as Una guiding the British lion. *Brilliant proof* 1

(PLATE 2.)

103 *N*, —— *Proof* Sovereign, and Half Sovereign, 1839, both with plain edges. *Brilliant* 2

104 *N*, —— *Proofs*, Sovereign, and Half Sovereign, 1887, Jubilee type; Two Pounds, Sovereign, and Half Sovereign, 1893, veiled bust type. *All brilliant state* 5

105 *N*, —— Two Pounds, 1887; Sovereign, 1871; Half Sovereign, 1842; French 5 Francs, 1855. *All fine* 4

106 *N*, Edward VII., *proof* Sovereign, and Half Sovereign, 1902; George V., *proof* Sovereign, and Half Sovereign, 1911. *Very fine* 4

SILVER COINS.

107 AR, Pennies of Burgred of Mercia, St. Edmund of East Anglia, Cnut of Northumbria, Eadward-the-Elder, and Eadgar (2). *Fine* 6

108 AR, Athelred II., Pennies of Bath, Cambridge, Lincoln (2), London (2), Southwark, Thetford, Winchester, York. *All fine* 10

109 AR, Cnut, Pennies of Stamford, Thetford, Winchester, and York (2); Harold I., Penny of London. *Fine* 6

110 AR, Edward-the-Confessor, Pennies of Chester, Exeter, Hastings, Gloucester, London, Winchester, and York. *Fine* 7

111 AR, —— Pennies of Lincoln, Shrewsbury, Steyning, London, Winchester, and York (2). *Fine* 7

112 AR, William I., Pennies, type 1, Romney; type 2, Wallingford. *Both very good* 2

113 AR, —— Pennies, type 8, Bristol and London; Henry I., Penny, type 15. *Two former fine* 3

114 AR, Henry II. to III., Pennies, Tealby, short cross (10), long cross (4); Irish Penny, and two Halfpennies of John; Denier of Richard I. *Mostly fine* 20

115 AR, Edward III., Groats of London (7), York; Half Groats, London (4), York; Pennies, Edwards I. to III. (36); Halfpennies (6); Farthings (2). *Mostly fine* 57

116 AR, Richard II., Pennies of York (2), and London Halfpenny; Pennies (5), Halfpennies (6), and a Farthing of Henry V. or VI. 15

117 AR, Henry VI., London Groats (7); Calais Groats (5); London Half Groat, and Calais Half Groats (4). *Fine* 17

118 AR, Edward IV., heavy coinage, London Groats (2); light coinage, Groats of London (4), Bristol, Norwich, and York. *All fine* 9

119 AR, —— Light coinage, Groats of London (3), Bristol (2), and Norwich; Half Groats of London (2) and Canterbury (2). *Fine* 10

120 AR, **Richard III.,** Groat of London, *m.m.* boar's head on both sides. *Very fine* 1

(PLATE 3.)

121 AR, —— Groat of London, *m.m.* rose and sun united. *Very fine* 1

122 Æ, Henry VII., Groats, arched crown type, one *m.m.* greyhound's head (6), profile type (4); Half Groats (7), Pennies (8). *Fine* 25

123 Æ, **Henry VIII.,** *base* Testoons, *m.m.s* annulet enclosing pellet and s. *Fine for this coinage and rare* 2

124 Æ, —— Groats, profile bust, London (6), and York; facing bust, London (6); Half Groats, profile bust, Canterbury and York (9). *Very good* 22

125 Æ, —— *Base* coinage, Bristol Groat, Half Groat, and Penny; Canterbury, Groat, Half Groat, and Penny; York, Groat and Half Groat, and two London Pennies. *Very good* 11

126 Æ, **Edward VI.,** Crown, 1551, *m.m.* **y** (Southwark), EDWARD VI. D . G . AGL . FRANC . Z . HIBER . REX, equestrian figure of Edward cantering to right. *Extremely fine* 1

127 Æ, —— Crown, 1551, *m.m.* **y**. *Similar to last, but in fine condition* 1

128 Æ, —— Crown, 1551, *m.m.* **y**, similar, but FRA instead of FRANC, and POSVI . DEV . ADIVTOREM . MEVM . instead of POSVI . DEVM . ADIVTORE . MEV. *Fine* 1

129 Æ, —— Crown, 1552, *m.m.* ton, EDWARD VI . D . G . AGL . FRANCI . Z . HIB . REX. *Very fine and rare* 1

130 Æ, —— Crown, 1553, *m.m.* ton, EDWARD VI. D . G . AGL . FRA . Z . HIBER . REX, the date below horse. *Very fine and a very rare date* 1

(PLATE 3.)

131 Æ, —— Half-Crown, 1551, *m.m.* ton, horse cantering; another, 1551, *m.m.* **y**, horse walking, plume on his head. *Both fine* 2

132 Æ, —— Half-Crowns, 1551, *m.m.* **y**, reading AGL . FRA . Z . HIBER . REX : AGLIÆ FRAN . Z . HIB . REX, and AGL . FRA . Z . HIB . REX. *The last gilded, otherwise fine* 3

133 Æ, —— Half-Crown, 1552, *m.m.* ton, AGL . FRA . Z . HIB . REX, *rev.* POSVI . DEVM . ADIVTORE . MEVM. *Very fine* 1

134 Æ, —— *Base* Testoon, *m.m.* bow, *rev.* INIMICOS . EIVS . CONFVSIONE; another, *obv.* TIMOR DOMINI, &c., large bust; and London Penny. *Very good* 3

135 Æ, —— *Base* Testoons, *m.ms.* lys, Y, swan, grapple, and T. *All very good for this base issue* 5

136 Æ, **Edward VI.,** Fine coinage, Shillings, *m.m.* ton (3), *m.m.* **y** (3); Sixpences, *m.m.* ton (2); *m.m.* **y** (2); Threepence, *m.m.* ton. *All fine* 11

137 Æ, —— Fine coinage, York Sixpence, *m.m.* mullet, *rev.* CIVITAS EBORACI. *Very good and very rare* 1

138 Æ, **Philip and Mary,** Shillings, 1554, 1555, and undated. *Fine and scarce* 3

139 Æ, —— Shillings, 1555, and undated; Sixpence, 1554. *The last fine* 3

(PLATE 4.)

140 Æ, —— Groat, with Mary's bust, but with both their names; and three other Groats with Mary's name only. *All fine* 4

141 Æ, **Elizabeth,** Crown, *m.m.* **1** (1601). *Very fine, round, and well struck* 1

(PLATE 3.)

142 Æ, —— Half-Crown, *m.m.* **1** (1601). *Very fine and nicely toned* 1

143 Æ, —— Portcullis Half-Crown, *m.m.* o (1600), *rev.* large portcullis crowned. *Struck for use in our Indian Colonies. Has been mounted, otherwise fine and rare* 1

144 Æ, —— Shillings, *m.ms.* cross crosslet, lys, scallop, bird, ton, key, hand, bell, and 2. *Fine* 13

145 Æ, —— Sixpences, *m.ms.* acorn, arrow, lion, bell, cross, hand, ton, key, portcullis, crown, and **1**. *Fine* 17

146 Æ, —— Groats (4), Threepences (8), Half Groats (6), Three Halfpence, Pennies (4), Threefarthings (2), Halfpennies (3), Farthings (2). *Very good* 30

147 Æ, —— Milled Shilling, *m.m.* star; another, same *m.m.*, but rather smaller. *Both fine* 2

148 Æ, —— Milled Sixpences, 1561 and 1562, *m.m.* star, 1567 and 1568, *m.m.* lys. *Mostly fine* 15

149 Æ, —— Milled Groats (2), Threepence and Half Groat; and pattern for a Penny, 1601. *The last pierced, the others fine* 5

150 Æ, **James I.,** Crown, 1st issue, *m.m.* thistle (1603), *rev.* EXVRGAT DEVS . DISSIPENTVR . INIMICI. *Extremely fine and rare* 1

(PLATE 3.)

151 Æ, —— Crown, 2nd issue, *m.m.* lys (1604), *rev.* QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET, square shield. *Very fine* 1

152 Æ, —— Crown, 2nd issue, *m.m.* thistle, 1621, *rev.* QVÆ . DEVS, &c., plume above square shield (Welsh silver). *Fine and rare* 1

153 Æ, —— Half-Crowns, 2nd issue, *m.ms.* lys, 1604 ; trefoil, 1613 ; thistle, 1621 ; and trefoil, 1624, with plume above shield. *All fine* 4

154 Æ, —— Shillings, 1st issue, *m.ms.* lys and thistle ; Sixpences, same issue and *m.ms.* ; Shilling, *m.m.* thistle, plume above shield. *Fine and scarce* 5

155 Æ, —— Half-Crown, 2nd issue, *m.m.* lys ; Shillings, 1st issue, *m.m.* thistle ; 2nd issue, *m.ms.* lys, rose, coronet, and mullet (8) ; Sixpences, &c. (18) 28

156 Æ, **Charles I.,** Tower Crown, *m.m.* lys, 1625, plume on horse's head and crupper, *rev.* square shield. *Fine* 1

157 Æ, —— Tower Crown, *m.m.* cross on steps, 1625–26, similar in type to last. *Fine and scarce* 1

158 Æ, —— Tower Crown, *m.m.* plume, 1630, smaller horse with plume on head, *rev.* oval shield, plume and C.R. above. *Fine* 1

159 Æ, —— Tower Crown, *m.m.* harp, 1632, small horse with plume on head, *rev.* oval shield, C.R. above. *Fine* 1

160 Æ, —— Tower Crown, *m.m.* portcullis, 1633, larger horse, Charles' sword upright, *rev.* oval shield without cross, plume above. *Very fine* 1

161 Æ, —— Tower Crown, *m.m.* crown, 1635, large horse, *rev.* oval shield, with neither plume, C.R., nor cross. *A fine round coin* 1

162 Æ, —— Tower Crown, *m.m.* anchor, 1638, type as last, four pellets to left, and three to right of *m.m.*, four either side on reverse. *Fine* 1

163 Æ, —— Tower Crown, *m.m.* sun, 1645, Charles upon a much foreshortened horse, *rev.* oval shield. *Very fine* 1

164 Æ, **Charles I.,** Tower Crown, *m.m.* sun, 1645, Charles upon a fine upstanding horse, with flowing mane and tail, *rev.* oval shield. *Very fine, probably the work of Thomas Simon* 1

(Plate 3.)

165 Æ, —— Tower Half-Crowns, *m.ms.* lys, with and without ground under horse; cross on steps, plume, rose, harp (2), and portcullis. *Fine* 8

166 Æ, —— Tower Half-Crowns, *m.ms.* harp, bell, ton, crown, anchor, triangle with ground, line and nothing below horse (3), triangle in circle, sun and sceptre. *Fine* 11

167 Æ, —— Tower Shillings, *m.ms.* lys, cross on steps, heart, plume, harp, portcullis, bell, crown, ton, anchor upright and prostrate, triangle, star, (P), and sceptre. *Very good, all different* 18

168 Æ, —— Tower Sixpences, *m.ms.* lys, cross on steps, rose, harp, portcullis, bell, anchor upright and prostrate, triangle (10); Half Groats, &c. *Fine* 20

169 Æ, —— Tower Half-Crowns (3), Shillings (12), Sixpences (3). *Good state* 18

170 Æ, Aberystwith, Half-Crown, Shilling, Sixpences (3), Groats (4), Threepence, and Half Groat, all *m.m.* book. *Excepting the* 2/6 *all fine* 11

171 Æ, Bristol, Half-Crowns, 1644 and 1645, BR; Shilling, 1644, BR; Sixpence, 1644; Groat, 1644, BR; Threepence, 1644. *Fine* 6

172 Æ, Briot's Crown, *m.m.* B and flower, reverse B only. *Very fine and well struck* 1

173 Æ, Briot's Half-Crown, *m.m.* anchor and B; Shillings, *m.m.* flower, anchor and B; Sixpences, *m.m.* anchor, anchor and mullet, flower and B; Half Groat and pattern Half Groat and Penny. *Very fine* 9

174 Æ, Exeter, Crowns, *m.m.* rose, 1644, and undated; Tower, 1645; Half-Crown, *m.m.* rose; Sixpence, *m.m.* rose, 1644. *Fine* 5

175 Æ, Lundy Island, Half-Crown, 1646 (*see* Plate 3); Sixpence, Groat, and two Threepences, all 1646. *Very good* 5

176 Æ, Newark, Half-Crown, and Shillings, OBS. NEWARK, 1646; Ninepence, OBS. NEWARKE, 1645. *Fine* 3

177 Æ, Ormonde, Crown, Half-Crown, Shilling, Sixpence, Groat, and Threepence, struck in Ireland by the Marquis of Ormonde, 1643. *Fine* 6

178 Æ, Pontefract Shilling, 1648, DVM . SPIRO . SPERO . C.R. crowned, *rev.* castle gate. *Very fine* 1

(PLATE 3.)

179 Æ, **Oxford,** Pound, 1642, *m.m.* plume, Charles riding over arms, plume behind him. *Very fine, toned and rare* 1

(PLATE 4.)

180 Æ, Oxford, Half Pound, 1642, *m.m.* plume, similar in type to the Pound. *Fine, toned and rare* 1

(PLATE 4.)

181 Æ, Oxford, Half-Crowns, 1642, 1643, and 1643 OX; Shillings, 1642 and 1643. *Except the* 1642 *Shilling all fine* 5

182 Æ, Oxford, copies of the rare crown, by Rawlins, with view of the city below horse; also a fine *cast* of Rawlins' pattern for a Broad. *Fine* 3

183 Æ, **Shrewsbury-Oxford,** Half Pound, 1642, *obv.* from an Oxford die similar to lot 180, *rev.* from a Shrewsbury die, the plumes being without bands. *Very fine* 1

184 Æ, Shrewsbury-Oxford, Crown, 1642, *obv.* from a Shrewsbury die, *rev. m.m.* four pellets of Oxford type. *Very fine* 1

(PLATE 4.)

185 Æ, Shrewsbury, Half Pound, 1642, *m.m.* plume, no plume behind horse, *rev.* plumes with coronets, but without bands. *Very fine* 1

(PLATE 4.)

186 Æ, Shrewsbury, Crown, 1642, *m.m.* pellet, *obv.* as lot 184, *rev.* from a Shrewsbury die. *Very fine* 1

187 Æ, **York,** Half-Crowns, *m.m.* lion, *rev.* square and oval shields (2); Shillings, similar (2); and two Threepences, both with square shield. *Fine* 6

188 Æ, **Commonwealth,** Crown, 1652, *m.m.* sun. *An exceptionally fine, well-struck example* 1

189 Æ, —— Half-Crowns, 1652 and 1653; Shillings 1652 two, and a Penny. *Very good* 5

190 Æ, —— Half-Crown, Shilling, Sixpence, Groat, Half Groat, and Penny, 1656, *m.m.* sun. *A fine set* 6

191 Æ, —— Shilling, 1660, Sixpence, 1658, both *m.m.* anchor. *Very rare, the sixpence fine* 2

192 Æ, **Cromwell,** Crown and Half-Crown, 1658, by Thomas Simon; the Crown shows the usual die flaw across the bust. *Both fine* 2

193 Æ, —— Half-Crown and Shilling, 1658, by Thomas Simon. *Both in brilliant condition* 2

194 Æ, **Charles II.,** Simon's hammered coinage, 1st issue without inner circle or value; Half-Crown, Shilling, Sixpence, and Half Groat, *m.m.* crown. *Very good and rare* 4

195 Æ, —— Shilling, *m.m.* crown, 1st issue of Simon's hammered coinage. *Very fine* 1

(Plate 4.)

196 Æ, —— Simon's hammered coinage, 3rd issue, with value and inner circle; Half-Crown, Shillings (2), Sixpences (2), Groat to Penny. *Fine* 9

197 Æ, Charles II., milled coinage, Crowns, 1662, with and without rose under bust, 1663. *All fine* 3

198 Æ, —— Crowns, 1664, edge XVI; 1673, edge VICESIMO QVINTO; 1683, edge TRICESIMO QVINTO. *Fine* 3

199 Æ, —— Crown, 1666, elephant below bust. *The year of the Great Fire, fine for this rare coin* 1

200 Æ, —— Half-Crowns, 1663, 1664, 1670, 1672 and 1679. *All fine or very fine* 5

201 Æ, —— Shillings, 1663, 1668, 1675, 1684; Sixpences, 1675, 1681, 1684. *Very fine* 7

202 Æ, —— Shilling, 1671, with plume below bust, and in centre of reverse. *Very fine and rare* 1

(Plate 4.)

203 ÆR, **James II.,** Crown, Half-Crown, Shilling, and Sixpence, 1686. *A very fine set* 4

204 ÆR, —— Crown, Half-Crown, Shilling, and Sixpence, 1687. *A very fine set* 4

205 ÆR, —— Crown, Half-Crown, Shilling, and Sixpence, 1688. *Fine, a scarce date* 4

206 ÆR, —— Crown, 1688; Half-Crown, and Shilling, 1685. *All very fine and scarce* 3

207 ÆR, **William and Mary,** Crown, Half-Crown, Shilling, and Sixpence, 1691. *Very good state* 4

208 ÆR, —— Crown, edge QVINTO; and Half-Crown, edge QVARTO, 1692; Half-Crown, Shilling, and Sixpence, 1693. *Fine* 5

209 ÆR, —— Half-Crown, 1690, reading GRETIA for GRATIA, edge SECVNDO. *Extremely fine and rare* 1

210 ÆR, —— Crown, 1691; Half-Crowns, 1689, both shields (3), 1690; Sixpence, 1693. *The Half-Crowns very fine* 6

211 ÆR, **William III.,** Crowns, 1695, edge OCTAVO; 1696, edge OCTAVO. *Both very fine* 2

212 ÆR, —— Crowns, 1695, edge OCTAVO; 1696, edge OCTAVO. *Both fine* 2

213 ÆR, —— Crowns, 1700, edges DUODECIMO and DECIMO TERTIO. *Both very fine* 2

214 ÆR, —— Half-Crown, 1701, plumes in reverse angles. *Very fine and very rare* 1

215 ÆR, —— Shillings, 1698 "flaming hair" bust, 1698 plumes, 1699 roses, 1701 plumes; Sixpences, 1699 roses, 1699 plumes. *All fine except the* 1698 *plumes Shilling* 6

216 ÆR, —— Half-Crowns, 1696, 1698, 1700, and 1701 (6), Shillings (6), Sixpences (5). *All very fine* 17

217 ÆR, Bristol, Half-Crowns, 1696, 1697; Shillings, 1696 (2); Sixpences, 1696 and 1697 (4). *Fine* 8

218 ÆR, Chester, Half-Crowns, 1696, 1697 (3); Shillings, 1696 and 1697 (2); Sixpences, 1696 and 1697 (3). *Fine* 8

219 ÆR, Exeter, Half-Crowns, 1696 and 1697; Shillings, 1696 and 1697; Sixpences, 1696 and 1697. *All fine* 6

220 Æ, Norwich, Half-Crowns, 1696 and 1697; Shillings, 1696 and 1697; Sixpences, 1696 and 1697. *All fine* 6

221 Æ, York, Half-Crowns, 1697 two; Shillings, 1696 and 1697; Sixpences, 1696 two, all with y under bust; Sixpence, 1697, with Y under bust. *Six fine* 7

222 Æ, **Anne,** Crown, Half-Crown, Shilling, and Sixpence, 1703, VIGO below bust. *A very fine set* 4

223 Æ, —— Crown, Half-Crown, and Sixpence, 1707, pre-Union type; Crown, 1707, post-Union type. *Very fine, the first gilded* 4

224 Æ, —— Crown, Half-Crown, Shilling and Sixpence, 1707, post-Union type, E below bust. *A fine set* 4

225 Æ, —— Crown, Half-Crown, Shilling, and Sixpence, 1708, post-Union type, plumes in reverse angles. *A very fine set* 4

226 Æ, —— Crowns, 1706, pre-Union, roses and plumes; 1708, post-Union, E below bust, *rev.* plain; 1713, post-Union, roses and plumes. *All fine* 3

227 Æ, —— Crowns, 1703 VIGO, 1705 plumes, both pre-Union; 1708, post-Union, plumes on reverse. *Very good and scarce* 3

228 Æ, —— Half-Crowns, 1704 plumes, 1706 roses and plumes, 1708 plain, 1714 roses and plumes; Shillings, including 1702 plain, VIGO and plumes (14), Sixpences (5). *Mostly fine* 23

229 Æ, George I., Crown, Half-Crown, Shilling and Sixpence, 1723, S S C in angles of reverse. *A very fine set* 4

230 Æ, —— Crown, 1718 (altered from 1716), roses and plumes in reverse angles. *Very fine* 1

231 Æ, —— Crown, 1726, roses and plumes in angles of reverse. *Fine and rare* 1

232 Æ, —— Half-Crowns, 1717 and 1720, roses and plumes; Shillings, 1718, 1720, 1723, and 1725; Sixpences, 1717, 1723, and 1726. *Fine* 11

233 Æ, —— Shillings, 1723 and 1726, both with W.C.C. (Welsh Copper Company) below bust. *Very good and very rare* 2

234 ÆR, George II., Crown, Half-Crown, Shilling and Sixpence, 1739, young head ; and a similar set, 1743, old head. *Very fine* 8

235 ÆR, —— Crown, Half-Crown, Shilling and Sixpence, 1746, old head, LIMA below, and a similar set, 1750, plain. *Very fine* 8

236 ÆR, —— Crown, Half-Crown, and Shilling, 1746, plain below bust. *Brilliant proofs* 3

237 ÆR, —— Crowns, 1732, 1735, 1736 two, young head, roses and plumes on reverse ; 1746, old head, LIMA below. *Fine* 5

238 ÆR, —— Half-Crowns, 1731 roses and plumes, 1745 and 1746 LIMA ; Shillings, including 1727 and 1731 plumes (15), Sixpences (4). *Mostly fine* 22

239 ÆR, **George III.,** pattern Crown, 1817, by W. Wyon, *rev.* FOEDUS INVIOLABILE, the "Three Graces," typifying England, Scotland, and Ireland, edge plain. *Brilliant and rare* 1

240 ÆR, —— Pattern Crown, by Mudie & Mills, *rev.* four shields cruciformly ; *proof* Shilling and Sixpence, 1787 ; pattern Sixpence, by Droz, 1790. *Brilliant* 4

241 ÆR, —— Crowns, 1818 and 1820 ; Half-Crowns (3) ; Shillings, including the Northumberland, 1763 (5) ; Sixpences (4). *Very fine* 14

242 ÆR, —— Countermarked Dollars (3), and Half Dollar ; Bank Dollar, 1804 ; Irish 6/– Bank token, 1804, 3/– tokens (5), 1/6 tokens (3), 10d. Irish tokens (3), and two others. *Very fine* 19

243 ÆR, **George IV.,** Crown, 1822, by Pistrucci ; Crown and Half-Crown, 1826, by Wyon. *Brilliant proofs* 3

244 ÆR, —— Crowns, 1821 and 1822 ; Half-Crowns, 1821, 1822, and 1825 ; Shillings (4), Sixpences (7) ; William IV., Half-Crown, Shilling and Sixpence, 1836. *Very fine* 19

245 ÆR, **William IV.,** pattern Crown, Half-Crown, Shilling and Sixpence, 1831, W.W. incuse on truncation. *Fine plain edged proofs* 4

246 ÆR, **Victoria,** Gothic Crowns, 1847, two with inscribed, and one with plain edge. *Brilliant state* 3

247 ÆR, —— *Proof* sets of the *silver* coins, 1839 young head, 1887 Jubilee type, 1893 veiled bust. *Brilliant* 18

248 ÆR, Victoria, Edward VII. and George V., Crowns (4), Double Florin, Half-Crowns (4), Florins (8), Shillings (6), Sixpences (8). *Mostly very fine* 31

249 Æ, IRELAND, pattern One Sixth of a Pound, 1900, by Huth; mint set of the new coinage, 1928, 2/6 to ¼. *Very fine* 8

250 Æ, Maundy coins, Charles II. to George V., including "Wire" money set, 1792. *Very fine* 152

251 Æ, Copy of the Oxford Crown, 1644; Charles II., Crown, 1672, and other *silver* coins and medals 75

COPPER AND BRONZE COINS.

252 Æ, Northumbrian Stycas of Eanred (2), Aethelred (3), and Archbishop Vigmund (2). *Fine* 7

253 Æ, Charles II., Halfpennies, 1673 two; Farthings, 1672 and 1675, *fine*; pattern Farthings in *silver*, 1665, one with long, the other with short hair. *Very fine* 6

254 Æ, William and Mary, *proof* Farthing, 1694, struck in *silver*. *Very fine* 1

255 Æ, —— Halfpenny, 1694, and Farthing, same date; pattern Farthing, their busts on either side. *Very fine* 3

256 *Pewter*, —— Halfpenny and Farthing, with *copper* plugs in centres. Æ, Halfpenny and Farthing, 1694. *Very good state* 4

257 Æ, William III., *proof* Farthings, 1698 and 1699, dated at end of reverse legend. *Struck in silver, very fine* 2

258 Æ, —— Halfpennies, 1696, 1697, 1699 two types; Farthings, 1698 and 1700; Anne, Farthing, 1714. *Fine* 7

259 Æ, George I., Halfpennies, 1717 two, and 1720; Farthings, 1717, 1720 and 1721; George II., Halfpennies, 1729, 1730 "GEOGIVS," 1735, 1746, and 1749; Farthings, 1734 two, and 1754 two. *Very fine* 15

260 Æ, George III., pattern Penny, 1797, by Kuchler, SOHO mint; and pattern Halfpenny, by Droz, 1790, from two reverse dies. *Very fine* 2

261 Æ, —— Pattern Halfpenny, 1795, SOHO; another, 1788, by Droz; others, gilded, 1788 and 1790, by Droz; Farthing, 1790, by Droz; and pattern Guinea, 1782, by Kirk. *Very fine* 6

262 Æ, —— Gilded *proofs*, Penny and Farthing, 1797; Halfpenny and Farthing, 1799; Penny, Halfpenny, and Farthing, 1806; Guinea, 1791, and duplicates. *Very fine* 13

263 Æ, George III., Bronzed *proofs*, Twopence to Farthing, 1797; Farthing 1798; Halfpenny and Farthing, 1799; Penny to Farthing, 1806; Bank Dollars, 1804 three; Bank 5/6, 1811. *Very fine* 14

264 Æ, Bronzed *proof* sets, Penny, Halfpenny and Farthing, George IV., 1826; William IV., 1831; Victoria, 1839. *Brilliant* 9

265 Æ, Victoria, Penny, 1860, with border of circular dots; Moore's pattern Penny, 1860; Spink's pattern Crown, 1887; and Halfpenny in *nickel*, 1868. *Very fine* 4

266 Æ, IRELAND, Charles II., Halfpennies, 1681 and 1682; James II., 1686, Gun Money (9); William and Mary, Halfpence (3); George I., *Wood's* Halfpence and Farthings, &c., down to 1806. *Very fine* 40

267 Æ, ISLE OF MAN, Penny and Halfpenny, 1733, with the Stanley crest; George III., Penny and Halfpenny, 1786; *proof* Penny, 1813. *Very fine* 5

268 Æ, English regal *bronze*, George III. to George V., including a 1772 "GOERIVS" Halfpenny. *Very fine* 90

269 Æ, medals, mainly of the Art Union of London. *All very fine* 19

270 Æ, A large parcel of *bronze* coins, medals and tokens about 600

271 Oak cabinet, fitted with 16 drawers, lock and ley 1

272 Hawkins, English Silver Coins, 1887; Kenyon, English Gold Coins, 1884 2

273 Nelson, Copper Coinage of Ireland; Henfrey's English Coins and six others 8

END OF SALE.

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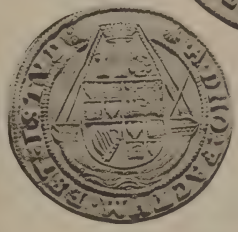

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